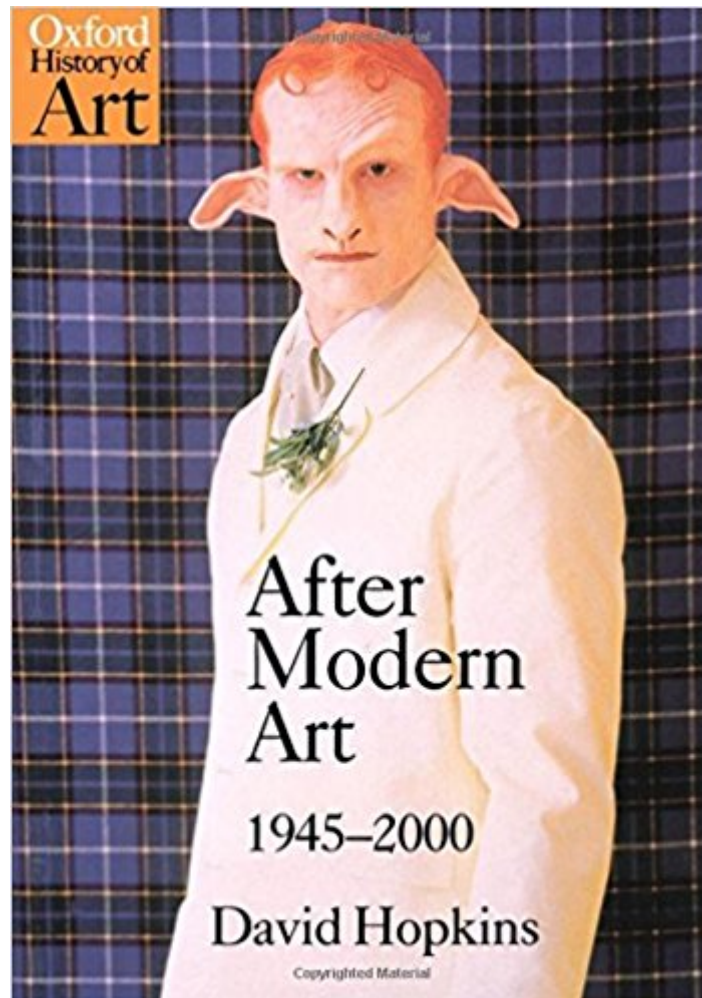


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# After Modern Art 1945-2000 (Oxford History Of Art)



## Synopsis

Modern and contemporary art can be both baffling and beautiful; it can also be innovative, political, and disturbing. This book sets out to provide the first concise interpretation of the period as a whole, clarifying the artists and their works along the way. Closely informed by new critical approaches, it concentrates on the relationship between American and European art from the end of the Second World War to the eve of the new millennium. Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are among many artists discussed, with careful attention being given to the political and cultural worlds they inhabited. Moving along a clear timeline, the author highlights key movements such as Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and performance art to explain the theoretical and issue-based debates that have provided the engine for the art of this period.

## Book Information

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## Customer Reviews

"Hopkins is an able guide...creating a self-determined path through some remarkably dense territory but ready to point out the meaningful byways as well."--John Loughery, The Washington Post  
"The intelligent and sophisticated synthesis of key debates makes this volume invaluable. This skillful re-integration of developments in the art of post-war Europe with that of America is impressive and controversial."--Patricia Bickers Art Monthly  
"Finally an affordable, clearly written book on the Contemporary Era. Filled with resources and analysis that students can use."--Steven Michael Vroom, Cornish College of the Arts  
"This excellent work focuses on important movements and

issues in the visual arts from WWII to the present....[Hopkins]...succeeds in extending discussion out from American art to provide an international perspective as well as an exceptionally stimulating and cohesive commentary on the 'difficult' art of the 1960s, '70s, and '80s. Reproductions are good; well-chosen, helpful notes; brief chapter bibliographies; useful time line; list of Web sites.

Upper-division undergraduates and up."--CHOICE"After Modern Art, in only 245 pages, covers that amazing creative period following the Second World War. Well documented with a good array of illustrations, this book is fun reading."--Gadfly"An invaluable guide to art of the second half of the twentieth century."--Sandy Nairne, Tate Gallery

David Hopkins is Lecturer in Art History at the University of St. Andrews. He has published extensively on Dada and Surrealism and related topics in postwar art, with books including Marcel Duchamp and Max Ernst: the Bride Shared (Oxford, 1989) and Marcel Duchamp (London, 1989), co-authored with Dawn Ades and Neil Cox.

I really enjoyed Mr. Hopkins work, although I would caution that this book isn't for art beginners. I have some education in art history and thoroughly enjoyed the depth that Mr. Hopkins went into here, but unless you have some foundation in art you might become easily lost (I'd like to read it a second time with a highlighter in hand!).

Amazingly well researched book. I wanted to know more about this period of art. Much of it has been repugnant or boring to me, and I wanted to know about the experiences of the artists who produced the works. Cecilia

After Modern Art gives the reader an overview of post war modern art. I found the author's references to more in depth material useful especially since some of it, including Greenberg's essays, are available on the web. The author mostly considers artists from America and Europe, but toward the end there is some mention of Russian artists who the west became aware of after the fall of the Berlin Wall. I wish the author had included more in depth material on the ideas behind the art he presented but I guess this would have made the book too large. This is a book that will make you want to read some of the books and essays that were pivotal to the artists. Many people find modern/contemporary art difficult to phantom. I think this is because much modern and contemporary art is a reaction to what came before. For instance, without knowing the masculine aspect of the Action Painting period one might not get the reference to genitals in the upper part of

Jasper John's flag paintings. Also, with knowing that the bull was important to Picasso, one might not get why Andy Warhol used bull images in one of his wall paper type paintings. This book can help dispel that confusion as it neatly links each successive period in art to what came before.

Very good review of the evolution of art during this time period and the competing artistic theories. The author stresses the interrelationship of artists, theory, and world events in the development of art in the post WWII period.

The first half of the book is fascinating. If you're really into Abstract Expressionism, definitely read this book. I'm not huge on Minimalism, but he has some great points to make.

Thank you. Best of luck in the New year!

Good quality!

Great book!

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